

CHICKEN LITTLE CAST AND PROPS

Cast-Six children:

CHICKEN LITTLE should be one of the smaller children. Dress him with a sweater-vest, glasses, and books. Make him look “nerdy”.

DUCKY- LUCKY, GOOSEY-LOOSEY, AND TURKEY-LURKEY need to have the appropriate “feathers”.

The duck needs a big yellow bill tied around his head, but so that it doesn’t interfere with his speaking. Webbed feet tied to his shoes would be good. He waddles, but not so much as the goose.

The goose needs to wear larger clothing so he can be “stuffed” to look heavier. Gray clothing would give the look of a goose. He also needs webbed feet and a yellow bill. He waddles more ponderously than the duck.

The turkey could have colored foamboard or cardboard for his fan, and he should have a yellow sock tied so it dangles from his chin. He walks in a very dignified, slow, measured step. (At least at first!)

HENNY-PENNY should be a girl, or dressed like a girl. She should wear a big sunbonnet and a simple dress. Have her carry a basket (for her eggs!) She could have “feathers” extending from her shoulders to give the look of wings.

FOXY-LOXY should be dressed to look as sinister as possible. He needs a big pointed nose. One tends to think of a fox as a sneaky gentleman, so he could carry a walking stick, wear a top hat and white gloves.

PROPS

**Besides the props described for the dressing of the characters:
THE TREE**

A LARGE STUFFED ACORN (which someone is going to toss so it land on Chicken Little's head, so the tree needs to be at stage left.)

FOXY-LOXY'S DEN- This could be a piece of cardboard painted to look like rock that the birds can get behind, maybe with a tree beside it. This should located at far stage right.

AN IRON POT- "Fire" can be made by crinkling up yellow and orange tissue paper. It should be located at center stage, but have Foxy-Loxey bring it in, or have it "down" toward the audience so it is not noticed till Foxy starts "cooking".

Written By
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